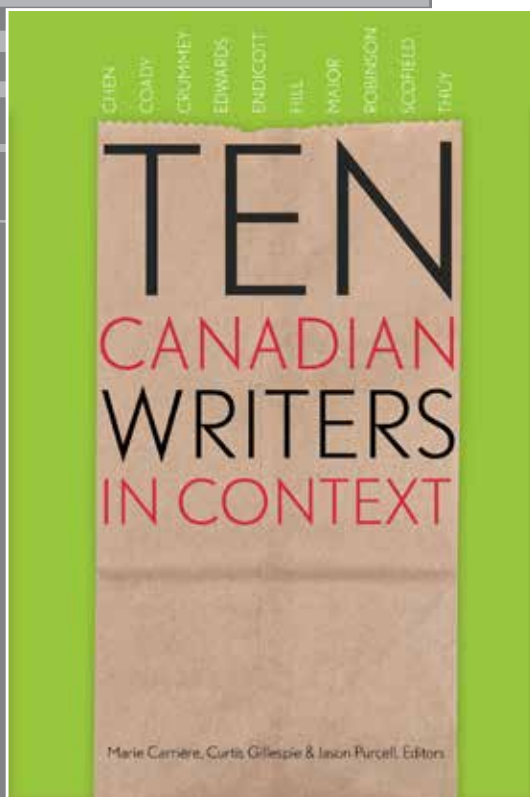


Ten Canadian Writers in Context

Marie Carrière, Curtis Gillespie & Jason Purcell, Editors



A superb compilation of modern Canadian voices.

Ten years, ten authors, ten critics. The Canadian Literature Centre/ Centre de littérature canadienne reaches into its ten-year archive of Brown Bag Lunch readings to sample some of the most diverse and powerful voices in contemporary Canadian literature.

This anthology offers readers samples from some of Canada's most exciting writers of fiction, nonfiction, and poetry. Each selection is introduced by a brief essay, serving as a point of entry into the writer's work. From the east coast of Newfoundland to Kitamaat territory on British Columbia's central coast, there is a story for everyone, from everywhere. True to Canada's multilingual and multicultural heritage, these ten writers come from diverse ethnicities and backgrounds, and work in multiple languages, including English, French, and Cree. The readings in English and in French have been recorded, and can be seen and heard in a digital archive titled *Inside the Bag: Can Lit Alive!*

About the Editors

Marie Carrière is the Director of the Canadian Literature Centre/ Centre de littérature canadienne (CLC) and teaches English, French, and Comparative Literature at the University of Alberta. Curtis Gillespie is the author of five books and co-founder of the narrative journalism magazine *Eighteen Bridges*. Jason Purcell is the Communications Officer at the CLC. All three editors live in Edmonton.

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