Saturday 28th April (continued)

Paul Coleman, Brock University and University of Buffalo

11h00-12h00: Panel 7B - (Venue: FO3)

Generation and Nation in Quebec Literature / Les générations et la nation dans la littérature québécoise
Chair: Michael Brophy
Dr Dervila Cooke, DCU (Recipient of the ACSI Prix du Québec, 2016)
Childhood in the Works of Abla Farhoud
Professor Rachel Killick, University of Leeds
“Too much history, too little geography?” Re/membering the Québécois nation in Michel Tremblay’s Family Sagas

12h00-13h00: Keynote 4: Professor Ged Martin,
Emeritus Professor of the University of Edinburgh - (Venue: FO2)

A Canadian Studies Agenda: Past and Future
Introduction: John Maher

13h00-14h00: Lunch

14h30-16h00: Guided Walking Tour of Waterford (optional)
Thursday 26th April

14h00-15h00: Registration (WIT)
15h00-15h15: Welcome - (Venue: FO2)
15h15-16h45: Panel 1 - (Venue: FO2)

Reuniting Canada and Ireland / Réunir le Canada et l'Irlande
Chair: Dr Richard Hayes

Dr Jennifer O’Mahoney, WIT; Dr Rie Croll, Memorial University; Maria Ronan (WIT)
Apology and reconciliation: Magdalene survivor stories from Ireland and Canada.

John Maher, Richard Burke, Yogesh Jaiyawala, Sean Byrne (WIT)
Residential Property and Retirement Income: bosom friends or distant relatives?

Kieran Cronin, WIT
A voyage of discovery of the transatlantic immigration ships and passages of the William Graves & Sons shipping company of New Ross during the famine and post-famine period (1847 to 1859)

16h45-17h30: Keynote 1, Professor Maeve Conrick, Professor Emeritus, University College Dublin - (Venue: FO2)
Language Policy and Language Planning in Canada and Québec: aspirations and realities
Introduction: Dr Paul Halferty

19h00: Mayor’s Reception (City Hall) and Presentation of Prix de la Délégation générale du Québec à Londres

Saturday 28th April

09h00-10h30: Panel 6 - (Venue: FO2)
Re-Reading, Remembering and Re-defining Canada through History / Relire, Rappeler et Redéfinir le Canada à travers l’histoire
Chair: Dr Christine O’Dowd-Smyth

Dr Rainer Baehre, Memorial University of Newfoundland
Re-interpreting the role of the Newfoundland fishery in Canadian history, 1755-1783

Ibrahim Berrada, Laurentian University
Canadian Political Culture: History, Collective Memory, Values, Identity, and Ideology

Professor Raymond Blake, University of Regina
Prime Minister Justin Trudeau and Canadian Citizenship

10h30-11h00: Coffee

11h00-12h00: Panel 7A - (Venue: FO2)
Regenerating and Reacting to Politics in Canada and Ireland / Regénérer et réagir à la politique au Canada et en Irlande
Chair: Dr Felicity Kelliher, Fulbright Scholar

Dr Thomas Mohr, University College Dublin
Canadian Reactions to the Birth of the Irish Free State in 1922
Friday 27th April (continued)

15h15-16h45 : Panel 5 - (Venue : G18)
Revisualising Canada and Quebec / Réenvisager le Canada et le Québec
Chair : David Parris

Karine Bertrand, Queen’s University
*Transnationalisme et collaborations Québec-Autochtone : pour une reconfiguration du paysage cinématographique canadien et Québécois.*

Mercédès Baillargeon, University of Maryland
Cinéma indé et esthétique de l’ennui dans le renouveau du cinéma québécois.

Professor Maura Hanrahan, University of Lethbridge, Alberta
*Re-imagining Canada’s Indigenous Landscape: Erasing the Ktaqmkuk Mi’kmak*

16h45-17h30: Keynote 3: Professor Wade Locke,
Memorial University of Newfoundland - (Venue : G18)

*On the Edge: Memorial University’s Contribution to Economic Development - Lessons for Ireland*

Introduction : Dr Ray Griffin

17h30-18h30: ACSI AGM
18h30-19h30: Canadian Embassy Reception and Presentation of ACSI Prizes
19h30: Conference Dinner at Tower Hotel

Friday 27th April

09h00-10h30 : Panel 2 - (Venue : G18)
Restoring lost voices in Canadian Literature / Récupérer les voix perdues dans la littérature canadienne
Chair : Professor Marc André Fortin

Jana Marešová, Charles University, Prague
*Indigenous Literary Re-Generations: Traditional Storytelling in Contemporary Canadian Indigenous Fiction*

Dr Robyn Morris, University of Wollongong
*Immigration, Dislocation and Belonging: The Cambodian Genocide in Canadian Fiction and Memoir.*

Breanna Keeler, University of Ottawa
*Re-writing collective myths: Jordan Abel’s transformative translations of Marius Barbeau.*

10h30-11h00 : Coffee

11h00-12.30 : Panel 3 - (Venue : G18)
Redesigning Canada on Stage and in Art / Redessiner le Canada au théâtre et dans l’art
Chair : Dr Riana O’Dwyer
**Friday 27th April (continued)**

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<td><strong>Dana Cserepes, Kwantlen Polytechnic University in Surrey, BC</strong>&lt;br&gt;Re-imagining Canada by the Women Artists of the Beaver Hall Group</td>
<td><strong>12h30-13h30: Panel 4B - (Venue : G20)</strong>&lt;br&gt;Linguistic Resistance/Résistance linguistique&lt;br&gt;Chair: Professor Rachel Killick&lt;br&gt;&lt;br&gt;Gillian Lane-Mercier, McGill&lt;br&gt;<em>Resisting Canada’s Federal Cultural Policies on Equity, Diversity, and Reconciliation.</em>&lt;br&gt;&lt;br&gt;Wilfrid Denis, Université de Saskatchewan&lt;br&gt;<em>La confrontation de visions du monde dans la jurisprudence des droits en éducation dans les langues officielles au Canada.</em></td>
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<td><strong>Kym Bird, York University</strong>&lt;br&gt;<em>Feminism, Social Gospel, and the Counterpublic in Clara Rothwell Anderson’s Joggsville Convention</em></td>
<td><strong>13h30-14h30 : Lunch</strong></td>
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<td><strong>Moira Day, University of Saskatchewan</strong>&lt;br&gt;<em>Shades of Irish/Canadian Nation, Immigration, and Theatre-Building on the Canadian Prairies</em></td>
<td><strong>14h30-15h15 : Keynote 2, Professor Marc André Fortin, University of Sherbrooke - (Venue : G18)</strong>&lt;br&gt;Affect, Pedagogy, Decolonization: Repatriating Indigenous Literature in Canada&lt;br&gt;Introduction: Dr Julie Rodgers</td>
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**12h30-13h30: Panel 4A - (Venue : G18)**

**Representing Space and Movement in Canadian Literature / Représenter l’espace et le movement dans la littérature canadienne**<br>Chair: Dr Dervila Cooke<br><br>| **María Jennifer Estévez Yanes, University of La Laguna**<br>*Re-Generation through Vulnerability: Connections across Migrant Stories in David Chariandy’s Soucouyant* |  |
| **Dr Christine O’Dowd-Smyth, WIT**<br>*Re-visualising the North Atlantic: Naming the Islands in the poetry of Newfoundland & Saint Pierre et Miquelon.* |  |